

CLASSIC SONDHEIM LAUNCHES 2013-14 SEASON



Putting It Together showcases the songs of Stephen Sondheim, celebrating his incomparable career in musical theatre. Featuring nearly 30 songs, from forgotten gems to audience favorites, the story showcases the composer's standards as it follows two couples at a cocktail party. The setting is a penthouse, but at the same time spans the spectrum of Sondheim's career. Songs include, "Being Alive," "Lovely," "Everybody Ought to Have a Maid," "Pretty Women," "Sorry-Grateful," "I Could Drive a Person Crazy," and "Marry Me a Little."

Devised by Stephen Sondheim and Julia McKenzie, the show's New York opening at the Manhattan Theatre Club in April 1993 featured Julie Andrews, Stephen Collins, Christopher Durang, Michael Rupert and Rachel York. More recently, a 1999 production featured Carol Burnett.

Auditions for *Putting It Together* will be held on the following days and times:

Friday, August 23 at 7:00 p.m.

Saturday, August 24 at 2:00 p.m.

Call backs: Friday, August 30 at 7:00 p.m.

Auditions and call backs will be held at The Dance Studio, 1690 Raymond Diehl Road, in the Osaka Plaza. Please prepare a song of any type and bring sheet music; an accompanist will be provided. Please bring or wear clothing suitable for movement. There are roles for 3 men and 2 women, ages 20-60. Those interested in backstage positions are also invited to attend. If you need additional information, contact director Paige Brand at (850) 339-5857 or at paige_brand76@yahoo.com, or visit theatrealacarte.org.

Performances of *Putting It Together* will be held October 18-20 and 25-27 at Tallahassee Little Theatre, 1861 Thomasville Road. Tickets are \$18.00, students and seniors \$16.00. Tickets may be purchased in person, by telephone, or online at www.theatrealacarte.org. Regular box office hours are 4:00-7:00 p.m. beginning **Friday, October 11**.

ALL ABOARD THE SHOW BOAT



Show Boat is the first great modern musical. Premiering in 1927, it was a radical departure from the musical revues that previously defined Broadway. *Show Boat* used songs to tell the story, exploring racial oppression in the American South. It was the first musical in which both black and white performers appeared and sang on stage together. Based on the novel by Edna Ferber, the musical tells the story about the lives of the performers, stagehands and dock workers in a Mississippi River show boat over a 40 year period. The musical score by Jerome Kern includes such classics as "Ol' Man River," "Make Believe," and "Can't Help Lovin' Dat Man."

This landmark musical continues to evolve, reflecting the ongoing development of musical theatre, as well as the times in which it is presented. Legendary director Harold Prince studied all previous versions of this classic show in the early 1990's. He then revised it with the assistance of Oscar Hammerstein's eldest son William and celebrated choreographer Susan Stroman. It is this Tony-award winning version of *Show Boat* (1994) that we proudly introduce to local audiences.

Auditions: May 2, 3, 9, 2014
Performances: July 18-20, 25-27, 2014

2013-2014 SEASON TICKETS ON SALE NOW

Theatre A La Carte's 25th season features one of the giants of American musical theatre, as well as a giant landmark musical! As a season subscriber, you receive a discount off regular ticket prices. Season subscriptions are on sale now, and can be purchase by mailing in the enclosed order form, or visiting www.theatrealacarte.org. Please consider making a tax-deductible donation by purchasing a subscription at one of the donor levels. With grant funds in short supply, now more than ever we depend on contributions from patrons like you.

THEATRE A LA CARTE AUDIENCE SURVEY

Help us determine the future productions of Theatre A La Carte. Take our fast online survey to contribute your opinion on what's up for 2014-15 and later. Check out the site at

<http://www.surveymonkey.com/s/NPWW8BS>

or use the handy QR code to the right for your mobile device. The survey will remain active until August 31, 2013. Vote now; operators may not be standing by, but your vote will still count!

